

Marzetti

Style: Wobble, House & Garage

1. Bio / Contact Info
2. Photos
3. Tech Rider / Stage Plot

CONTACT INFO ::

All inquiries should be directed to - **booking@proparecords.com**

Alternately, inquiries can be made to - www.facebook.com/marzetti

MUSIC/WEBSITES ::

FACEBOOK - www.facebook.com/marzetti

SOUNDCLOUD - www.soundcloud.com/Marzetti

YOUTUBE - www.youtube.com/user/JasonMarzetti

MIXCLOUD - www.mixcloud.com/djmarzetti/

DISCOGRAPHY / RETAIL - pro.beatport.com/artist/marzetti/46123

TWITTER - www.twitter.com/djmarzetti

RADIO SHOW / PODCAST - www.houseunderground.com

RECORD LABEL - www.proparecords.com

BIO ::

Wobble, House & Garage is the best way to describe Marzetti's sound. His unique productions, remixes and bootlegs bring a wave of energy and excitement to the dance floor, along with bass that will put any sound system to the test!

With over 20 years of DJ'ing under his belt, it's no surprise that Marzetti has gained international recognition from the likes of Mason, Chris Lake, Hatiras, Micky Slim, GhettoBlaster, Paul Anthony, Todd Terry, Richard Dinsdale, Tiesto, Kissy Sell Out, Danny Avila & more. He has also produced tracks and remixes for, and alongside, heavyweights like Superstar DJ Keoki, Paul Anthony & ZXX, Lazy Rich, Todd Terry, Exodus, Alex Mind, General Levy, MC Duke & more.

In addition, Marzetti is the host of House Underground FM (HUFM), a monthly house music and garage podcast.

NOTEABLE RECOGNITION ::

Tiesto's Club Life, *radio play*

Mason, *recommendation/radio play "I Know Karate - They Call Me Bunny (Marzetti Remix)"*

Kissy Sell Out, *radio play*

The Chris Lake Podcast, *radio play*

Micky Slim, *recommendation "Marzetti - Japan"*

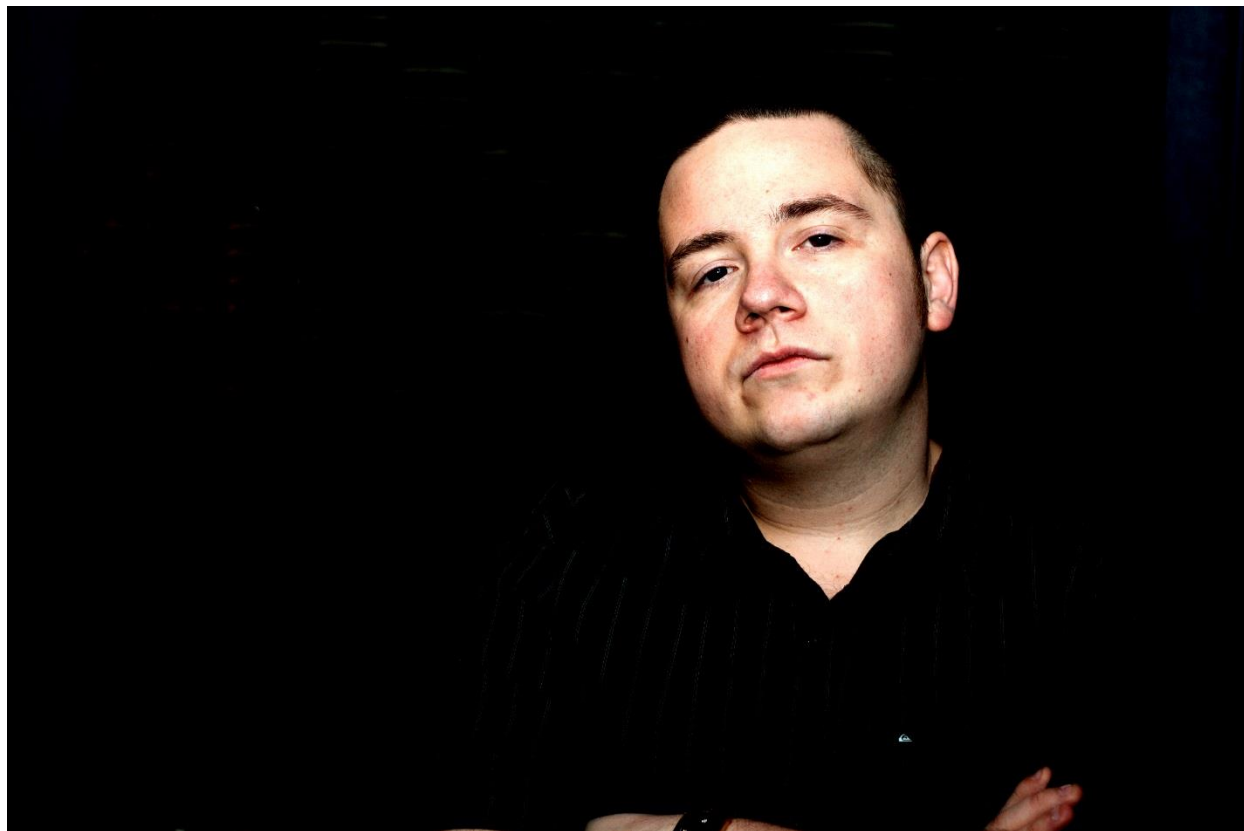
Danny Avila (Sirius XM), *radio play "Marzetti - Ba\$\$"*

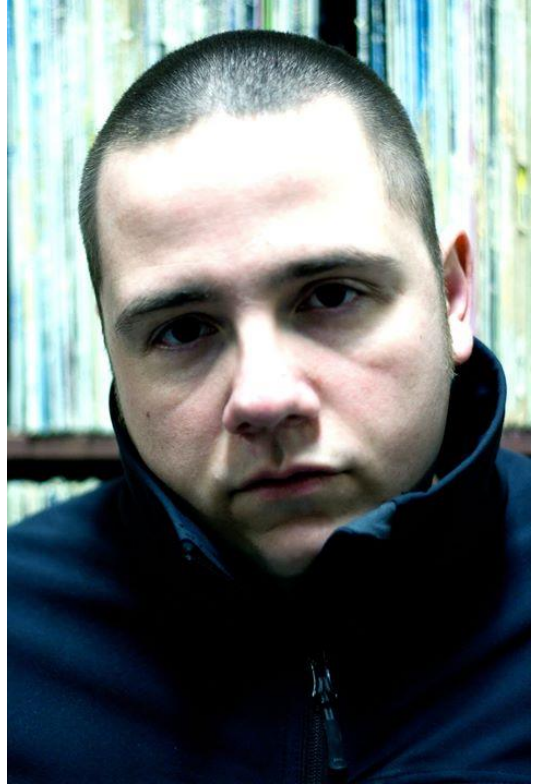
Releases on *Awesome Music, Hatrax, NOIZE, System Recordings, Dirty Fabric, Straight Up!, InHouse, Houserecordings, WestWay, We Are Electro, Propa Records*

Joachim Garraud, *club/radio play*

Far Too Loud, *club/radio play*

2 :: PHOTOS ::





3 :: TECH RIDER / STAGE PLOT ::

PROMOTER shall provide ARTIST with the following, good condition, equipment:

- (2) **PIONEER*** CDJ-2000NXS's (a third should be kept on hand as a spare in case of failure)
- (1) **PIONEER*** DJM-900NXS or better
- (2) Loud monitors on left and right side of the artist, with adjustable volume from the DJ mixer (ex: JBL EON610)
- **CDJ's must be configured as noted below:**



- Access to power for laptop and above listed equipment

*PIONEER and models listed are mandatory